Eric Partridge's *Dictionary of Slang and Unconventional English*: A Work in Progress

Partridge's *Dictionary of Slang and Unconventional English* was published in seven editions between 1937 and 1970. A further two editions have appeared since his death. Partridge's name continues to dominate slang lexicography, particularly in Britain. In the updated edition of Wentworth and Flexner's *Dictionary of American Slang*, Chapman described Partridge as 'the lofty star at whose work and book all other slang lexicographers must hopelessly aim' (1986: ix). However, in a lengthy criticism of Partridge's work, inserted rather gratuitously into his introduction to the revised first edition of Farmer and Henley's *Slang and its Analogues*, Legman, wrote that 'compiling from other dictionaries is the largest part of what [Partridge] has done' (1966: lxxxv). In this paper I will explore differences between Partridge's various editions, thus revealing his working methods, in order to determine which of these two views is the more accurate.

References

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